## SPEECH FEEDBACK SHEET

| INEFFECTIVE   | EFFECTIVE   | EXCEPTIONALLY  |
|---|---|--|
|   |   | EFFECTIVE  |
| 0   | RGANIZATION   |  |
| Nana tan buand  | Identified besies.hiest   | Dun singly identified subject  |
| unclear, misleading   |   | Precisely identified subject, clear central idea   |
| None, misleading  | Listed main points  | Clearly explained sequence<br>and pattern, expanded main<br>points   |
| Eailed to support   | Palancod ideas, related to  | Clear, logical pattern,  |
| purpose, unclear,<br>poorly balanced  | purpose   | supported purpose  |
| Hard to follow ideas, poorly sequenced,   | Usually easy to follow, ideas related   | Logical, properly sequenced, clearly evident   |
| None, confusing or<br>misleading  | Mechanically aided flow of argument   | Clearly established relationship, smoothly connected ideas   |
| None, confusing or misleading   | Mechanically aided flow of argument   | Appropriate mixture of smooth and mechanical transitions   |
|   |   |  |
| vague, incomplete   | Reviewed main points,<br>mechanical   | Smoothly tied main ideas, aided retention of ideas   |
| inappropriate   |   | Reinforced central ideas  9-11 minutes   |
| VI, ZI4 IIIIIdtes   |   | J 11 minutes   |
|   |   | definitions described as   |
|   |   | Comprehensive, clear, varied   |
| insufficient, too<br>general  | variety, accurate   | appropriate for audience background  |
| Omitted, too limited,   | Adequate, usually   | Multiple sources; sources  |
| interpretation,<br>credibility unknown,<br>source not properly                        | integrated, most experts<br>qualified, most sources<br>credible   | integrated, qualified (self, if<br>applicable), sources credible,<br>free of interpretation  |
| Points not  | Most points understood,   | Completely understood, free  |
| understood, vague,<br>too general, emotional<br>appeal. Not<br>objectively presented. | logical approach to subject, clearly explained  | of emotional appeal,<br>objectively presented  |
|   | DELIVERY  |  |
|   |   |  |
| Limited, distracting, rocking motion, shifting weight                                 | Some purposeful movement  | Natural, well timed, always appropriate  |
| Limited, poorly timed, repetitive, overdone,  | Some descriptive gestures, usually  | Natural, well timed, reinforced meaning  |
| Lacked enthusiasm,  | Generally showed  | Enthusiastic, relaxed, self-   |
| sincerity, or confidence or poise;  | confidence and poise  | assured  |
| Looked down, above audience, at visual aid,   | Included most of audience   | Direct, impartial, included entire audience equally  |
| Overused, distracting, manuscript used  | Acceptable reference to notes   | Well integrated  |
| Distracting, little impact, too detailed, poorly integrated, no visual aid            | Supportive, helpful   | Comprehensive, enhanced communication effort, well integrated  |
|   |   |  |
| Slang, jargon, poor word choice   | Usually clear vocabulary  | Precise word choice, appropriate   |
| Choppy, fast, slow;   | Comfortable with some   | Comfortable with frequent  |
| inappropriate or very few pauses  | variety; some pauses for emphasis   | variety; frequent pauses for emphasis; well-timed  |
|   | None, too broad, unclear, misleading None, misleading None, misleading Failed to support purpose, unclear, poorly balanced Hard to follow ideas, poorly sequenced, illogical None, confusing or misleading  None, confusing or misleading  None, confusing or misleading  None, abrupt, inappropriate <7, >14 minutes  parisons, testimony, parage Confusing, irrelevant, insufficient, too general Omitted, too limited, poorly integrated, interpretation, credibility unknown, source not properly identified Points not understood, vague, too general, emotional appeal. Not objectively presented.  Limited, distracting, rocking motion, shifting weight Limited, poorly timed, repetitive, overdone, distracting Lacked enthusiasm, sincerity, or confidence or poise; casual; stiff Looked down, above audience, at visual aid, notes; sweeping Overused, distracting, manuscript, little importy to detailed, poisual aid Slang, jargon, poor | None, too broad, unclear, misleading None, misleading None, misleading None, misleading None, misleading Listed main points  Mechanically aided flow of argument  Sense of completeness  Listed main points  Mechanically aided flow of argument  Acque, argument  Adequate, usually integrated, most experts qualified, most |