
VIDEO

AUDIO

Open with silence, image of the clear daytime sky, soft clouds, looking horizontally;

Slow soft breeze heard as image of clear sky is presented.

Camera rotates toward a football stadium; sky is still the majority of what is display on screen with top of stadium occupying the bottom.

*Soft singing of the end of the National Anthem begins:
...or' the land of the free and the home of the brave.*

As the stadium comes into view a 4-ship fighters fly directly overhead.

As the singer concludes her song, add in the growing sound of the engine roar of fighter planes.

Add the sound of drums thumping and crowd cheering.

At the height of the cheering

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4-ship of 5th generation
fighters fly off into the
open unimpeded bright blue
sky.

Fighters disappear off the
screen cueing the beginning
of a slow transition into
images of assorted winning
sports team throughout
history:

-famous Super Bowl touchdown
pass
-1992 Dream Team

*the sound of the 4-ship of
fighters joins into the sound of
the crowd as well as the sound
of the drums.*

*The sound of the fighters
becomes the only sound heard.*

*As the planes leave the screen,
the sound of the fighters fade
and the sound of the crowd,
again, begins to grow.*

*(Sound of crowd fades; strong
orchestra music begins to play)*

*Narrator: "We are a nation of
champions..."*

(athletic events: sound of

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-2015 USA women's soccer
team on podium

*announcers from various events
heard in the background)*

Images of winning sports
teams are then intermixed
with images of great
military innovation.

*(military images: news reporters
praising military air power and
innovation)*

Image/video clip examples:

-B-29s in formation during
1945 Zeros Attack

-P-51 Mustangs in a tight
right echelon turn

*(Music begins to increase pace
and sharpness of sound. Violins
with high pitches and drums with*

-F-15s over burning oil
fields in Gulf War

-F-22 Raptor Vertical Take-
off

*low tones to conflict. Example
score: Time- Hans Zimmer (2:30
mark))*

F-22s fly off the screen to
the left and as they leave

*Narrator: "... but champions aren't
made overnight"*

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screen, sweating man runs
onto the screen from the
right

Man shown flipping tires

*(sound of tire hitting the
ground)*

-Women on basketball court
throwing free throws alone
on an empty court at night

*(basketball hitting the rim
and/or basketball swooshing in
the hoop)*

-Group of men and women
alternating between sled
pulls/sprints in hot sun

*(men and women cheering each
other on)*

**Fade to split screen of
civilian doing pushups and
AF BMT doing pushups

*(Airmen in background counting
flutter kicks as Drill Sergeant)*

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Following the split screen,
images/video of hard working
military members through
history shown:

*Narrator: "... and winning takes
sacrifice"*

*(volume of the orchestra
decreases slightly to highlight
the sounds military members and
news reporter descriptions)*

-WWII women in aircraft
factories

*(Description of women in
factories from Manpower
documentary (1943) plays in
background-"We must call upon
women. Women are called to leave
their home and take jobs in
aircraft... who's men are at war"*

-Strange looking test
aircraft with military
scientists standing around
it discussing and
identifying issues

-Engineers developing

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computer models

-Test aircraft with wings
coming off midflight.

-Dog fights and bomber
formations

-Figures of AAF and AF
casualties from WWII-present

Screen pans down to green
grass, fades to black and up
to sand where troops are
viewed in contact calling on
radio for close air support
and fighters zoom over, guns
blaring;

*Radio call from ground troop
heard= key words highlighted-
"we need support now. Call when
ready coordinates!"*)

-earthquake/tsunami/
hurricane images (Indonesia, Japan, Haiti, Nepal,
*(Music transition to more
emotional evoking sounds of an*

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Katrina, etc.)
-C-130, C-17, HH-60s and
airmen delivering supplies.
-Images of civilians walking
through airport with
airplanes taking off in
background.
-Platoon with injured
soldier downrange calling
for medivac, helicopter
picks up immediately.

*orchestra with a focus on somber
commitment. Example: Arrival To
Earth- Hanz Zimmer,
Transformers)*
*Narrator: "We've commanded the
skies for over sixty years...
(Turning of helicopter rotary
wings heard as Para rescue men
speak. Ex phrase. "We got you
man. We got you!")"*

As helicopter flies off, sky
is shown and F-35 in flight
is the focus.

*(sounds of aircraft swooshing
through air)*

After narrator's line is
finished, the J-20 with
visible Chinese

*Narrator:"... the competition is
catching up."*

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lettering/colors is in trail
of F-35.

J-20 begins to catch up and
nearly pass the F-35 as the
screen fades to graphs and
headlines of Chinese and
Russian military spending
cover the screen in a
chaotic manner.

*(Musical climax begins here
intense an anxiety inducing.
Example score: Woad to Run- Hans
Zimmer from King Arthur 6:30 or
7:50)*

At the height of the chaos
the scene transitions to
static and the image of
General Welsh during his Fox
news interview appears
(still shown underneath the
television static.

As the words are said the
text appears on the screen
"the gap...is closing"

*The interview with General Welsh
is being shown as the audio from
it is edited to say, distorted
by static, "the gap... is*

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closing."

The phrase is left on the screen as the rest fades to black and then into next scene.

Screen fades back fully into static and into troops in contact from above calling for support with no response in sight except no response after repeated calls.

-Multiple natural disaster images without any air assets in them.

-Same platoon with injured soldier from above but no air assets coming to help. Troops shown looking up to

Narrator: "...and we can't afford to be second place."

(Words of ground troops heard "any station any station... we are under fire!")

(Tone of music begins to change from intense and anxious but also quiet in nature. With an air of sadness. Example Score:

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the sky and talking back and forth as if confused at current situation.

Battle School- Steve Jablonsky from Ender's Game @ 0:00 with solo violin and @ 1:25-1:55)

-various headlines shown.

Ex "Russian plane intercepted near U.S.

Canadian airspace"

-Little girl surrounded by destruction with gas mask on while holding a doll

Screen fades to black as if television has lost signal.

(as screen fades to black the music cuts out with it as if it has also lost signal)

Blackness of the screen slowly lightens until the image of the same clear blue sky from the beginning is shown with the, now empty, football stadium in the

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bottom right of the screen.

Text on screen: "Who will
be tomorrow's champion?"
appears on screen as B-2
flies silently over the sky.

*Narrator: "Who will be
tomorrow's champion?"*

"Who will be tomorrow's
champion?" text fades out.

Air Force Logo fades in.

"#tomorrowschampion" appears
below.

END